ManageBac
Powering Your Curriculum

DP Unit Planner Sample

www.managebac.com
Summary

Short Stories - Concepts, interpretations, and experiences of the world

Subject: English
Year: DP 1, DP 2
Start date: Week 1, August
Duration: 12 weeks

Description
In class we will be discussing the short story art form. What makes a story short? What qualifies as a novel, a novella, and a short story? How can this particular medium be used for greatest impact?

Curriculum

Aims

Develop in students the ability to engage in close, detailed analysis of individual texts and make relevant connections

Encourage, through the study of texts, an appreciation of the different perspectives of people from other cultures, and how these perspectives construct meaning

Encourage students to appreciate the formal, stylistic and aesthetic qualities of texts

Promote in students an enjoyment of, and lifelong interest in, language and literature

Objectives

Knowledge and understanding
substantiate and justify ideas with relevant examples

Analysis, synthesis and evaluation
demonstrate an ability to analyse language, structure, technique and style, and evaluate their effects on the reader

Selection and use of appropriate presentation and language skills
demonstrate a command of terminology and concepts appropriate to the study of literature Demonstrate an ability to express well-organized oral and written arguments

Syllabus Content
understand works as being products of a time and place
artistic, philosophical, sociological, historical and biographical considerations
acquire detailed knowledge and understanding of the works studied

Additional Information
The elements that make a short story format unique from other forms of narrative. They will also have greater understanding of
how the short story developed in various cultures.

Connections

TOK Connections

Key concepts

This course focuses on different approaches to reading literary works, therefore an examination of language as a WOK is integral.

Students will reflect on whether the knowledge gained through a study of literature is different from knowledge gained in other disciplines and the nature of fiction as a medium for gaining true justified belief and, consequently, as a basis for personal action.

ATL Skills

Approaches to Learning

Thinking

Social

Communication

Self management

Research

Communication Skills

• Presenting: Oral activities
• Group work and reporting back

Self-management Skills

• Presenting: Oral activities
• Group work and reporting back
• Time management: Scheduling both reading and writing practice
• Organisation: Timely regular completion of assignments

Research Skills

• Presenting: Oral activities
• Group work and reporting back
• Time management: Scheduling both reading and writing practice
• Organisation: Timely regular completion of assignments
• Referencing: Use of MLA

Thinking Skills

• Presenting: Oral activities
• Group work and reporting back
• Time management: Scheduling both reading and writing practice
Organisation: Timely regular completion of assignments
Referencing: Use of MLA
Critical thinking: Comparing cultural contexts with the present day and developing an understanding of different social constraints and conventions
Application of knowledge: Using learning about relationships and contexts to inform decision-making
Reflection: Comparing cultural contexts with the present day and developing an understanding of different social constraints and conventions

Social Skills
• Presenting: Oral activities
• Group work and reporting back
• Time management: Scheduling both reading and writing practice
• Organisation: Timely regular completion of assignments
• Referencing: Use of MLA
• Critical thinking: Comparing cultural contexts with the present day and developing an understanding of different social constraints and conventions
• Application of knowledge: Using learning about relationships and contexts to inform decision-making
• Reflection: Comparing cultural contexts with the present day and developing an understanding of different social constraints and conventions
• Collaboration: Peer marking and reflection
• Group work: Ethical sharing and support
• Intercultural awareness: Comparing cultural contexts with the present day and developing an understanding of different social constraints and conventions

Developing IB Learners

🌟 Learner Profile

Inquirers

Knowledgeable

Thinkers

Communicators

Description

Inquirers:
Inquiry into different cultural contexts

Knowledgeable:
Students will develop:

• The language skills required to express ideas clearly in appropriate style and register
• Critical approaches to studying literature
• A knowledge of literary conventions for short stories
Thinkers:
Critical approaches to studying literature

Communicators:
Language skills required to express ideas clearly in appropriate style and register using appropriate vocabulary

Assessment

Formative assessment
Short Story Analysis Quiz will demonstrate student knowledge of the content taught in class.

Summative assessment
‘Write a short story themed on Katherine Mansfield’

<table>
<thead>
<tr>
<th>Date</th>
<th>Activity</th>
<th>Level</th>
<th>Grade</th>
<th>Due</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEP 20</td>
<td>Short Story Analysis Quiz</td>
<td>HL</td>
<td>Summative</td>
<td>Quiz</td>
</tr>
<tr>
<td>SEP 28</td>
<td>Read a Selected Short Story by Anton Chekhov</td>
<td>HL</td>
<td>Summative</td>
<td>Homework</td>
</tr>
<tr>
<td>AUG 20</td>
<td>Short Story Analysis Quiz</td>
<td>HL</td>
<td>Summative</td>
<td>Quiz</td>
</tr>
<tr>
<td>AUG 27</td>
<td>Read a Selected Short Story by Kate Chopin</td>
<td></td>
<td>Summative</td>
<td>Homework</td>
</tr>
<tr>
<td>SEP 16</td>
<td>Write a Short Story Themed on Katharine Mansfield</td>
<td></td>
<td>Summative</td>
<td>Homework</td>
</tr>
<tr>
<td>AUG 21</td>
<td>Read a Selected Short Story by Kate Chopin</td>
<td>HL SL</td>
<td>Summative</td>
<td>Homework</td>
</tr>
<tr>
<td>OCT 1</td>
<td>Write an Essay on Katharine Mansfield</td>
<td>HL SL</td>
<td>Summative</td>
<td>Essay</td>
</tr>
</tbody>
</table>

IB Assessment

Internal Assessment
Individual oral commentary and discussion

A: Knowledge and understanding of the poem

Individual oral presentation

A: Knowledge and understanding of the work(s)

External Assessment

Paper 1: Literary commentary

A: Understanding and interpretation

Paper 2: Essay

A: Knowledge and understanding

Written assignment

A: Fulfilling the requirements of the reflective statement

Description

- A - Knowledge and understanding of the text or extract
- B - Understanding of the use and effects of literary features
- C - Organization
- D - Language

Stream & Resources

Week 2 Plan

1. **Sharon Arese**
   - Posted [website](http://www.newyorker.com/contributors/haruki-murakami) on Oct 7, 2015 at 2:56 PM
   - New Yorker featured short stories by Haruki Murakami

2. **Risa Aoki**
   - Posted [task](http://www.newyorker.com/contributors/haruki-murakami) on Sep 19, 2018 at 9:55 AM
   - **OCT 1** Write an Essay on Katharine Mansfield
     - HL SL Summative Essay
     - Monday at 10:00 PM
     - Was Jane Austen a feminist? Defend your argument using examples from her works.

3. **Sharon Arese**
   - Posted [task](http://www.newyorker.com/contributors/haruki-murakami) on Jul 3, 2018 at 4:44 AM
   - **AUG 21** Read a Selected Short Story by Kate Chopin
     - HL SL Summative Homework
     - Tuesday at 2:00 AM
     - Write a one paragraph reflection
<table>
<thead>
<tr>
<th>Week 1 Plan</th>
</tr>
</thead>
</table>
| **1** Sharon Arese
Posted online lesson on Sep 19, 2018 at 12:10 AM

**SEP 19**
**First Short Stories Meeting**
Other online lesson tools
01:00 Hours - 1:00 PM - 2:00 PM

We'll be meeting to discuss the Short Story, and the work we've done so far in identifying unique qualities therein.

Please bring an outline for your final assessment!

See you soon,
Ms. Arese

| **2** Sharon Arese
Posted video on Oct 7, 2015 at 2:56 PM |
<table>
<thead>
<tr>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Interview with Stephen King on the nature of writing</strong></td>
</tr>
<tr>
<td><a href="https://www.youtube.com/watch?v=0ELlianFnL0">https://www.youtube.com/watch?v=0ELlianFnL0</a></td>
</tr>
</tbody>
</table>

| **3** Sharon Arese
Posted task on Sep 16, 2016 at 11:48 PM |
|-------------------|
| **SEP 28**
Read a Selected Short Story by Anton Chekhov
| HL | Summative | Homework |
| Friday at 9:00 AM |
| Write a one paragraph reflection on a story of your choice. Please consult pp. 43-99 in your anthology. |

| **4** Sharon Arese
Posted task on Sep 16, 2016 at 11:20 PM |
|-------------------|
| **SEP 4**
Read a Selected Short Story by Kate Chopin
| HL | Summative | Homework |
| Monday at 4:00 PM |
| Write a one paragraph reflection |

| **5** Sharon Arese
Posted website on Sep 20, 2017 at 2:31 PM |
<table>
<thead>
<tr>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Kate Chopin Stories</td>
</tr>
</tbody>
</table>

| **6** Sharon Arese
Posted task on Dec 11, 2013 at 4:56 AM |
|-------------------|
| **SEP 20**
Short Story Analysis Quiz
| HL | Summative | Quiz |
| Thursday at 2:00 PM |
| Short Quiz over the Short Story Analysis terms as provided in the class handout from December 16. |
Resources

Sharon Arese
Posted website on Sep 20, 2017 at 2:31 PM

Kate Chopin Stories
https://americanliterature.com/author/kate-chopin/bio-books-stories

Sharon Arese
Posted video on Oct 7, 2015 at 2:56 PM

Interview with Stephen King on the nature of writing
https://www.youtube.com/watch?v=0ELlianFnL0

Sharon Arese
Posted website on Oct 7, 2015 at 2:56 PM

New Yorker featured short stories by Haruki Murakami
http://www.newyorker.com/contributors/haruki-murakami