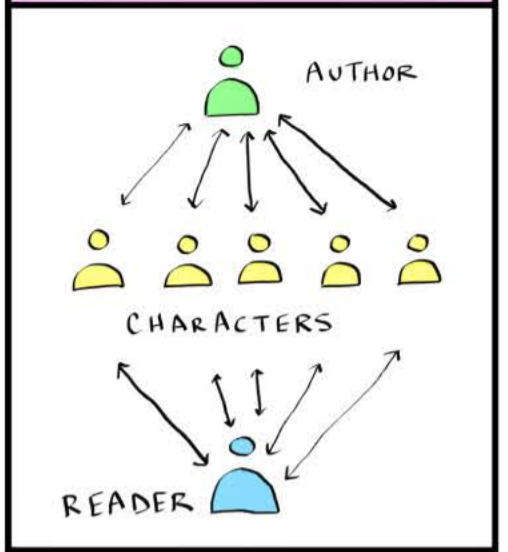


CONCEPTUAL UNDERSTANDING IN...

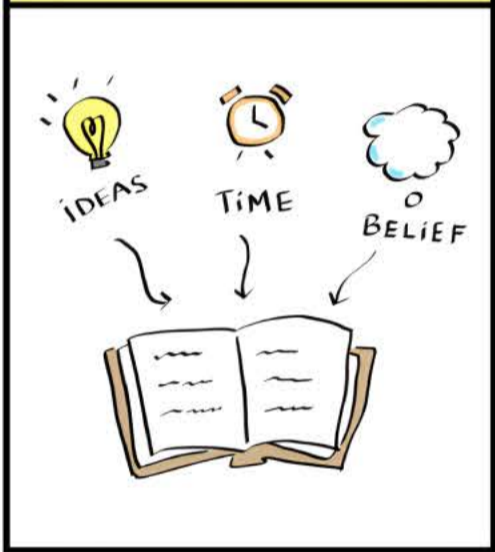
LANGUAGE AND LITERATURE

BY: GOODWIN

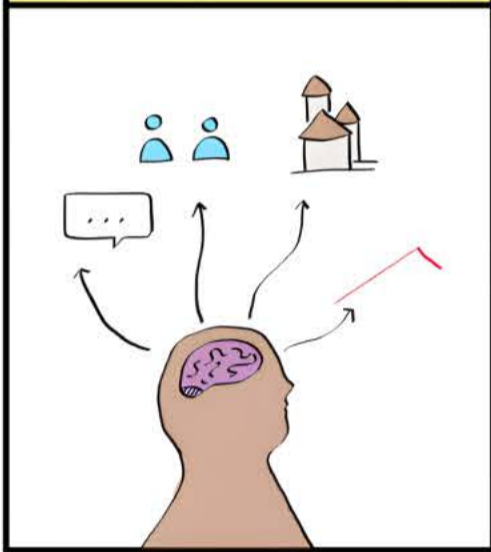
IDENTITY



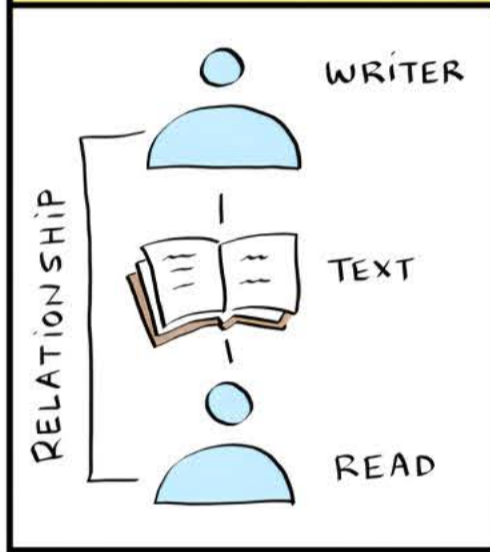
CULTURE



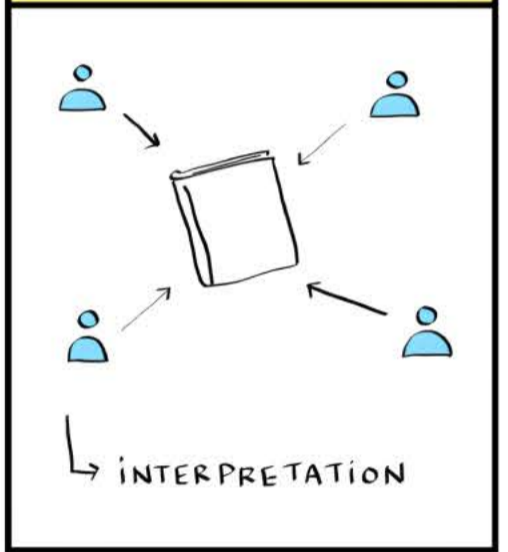
CREATIVITY



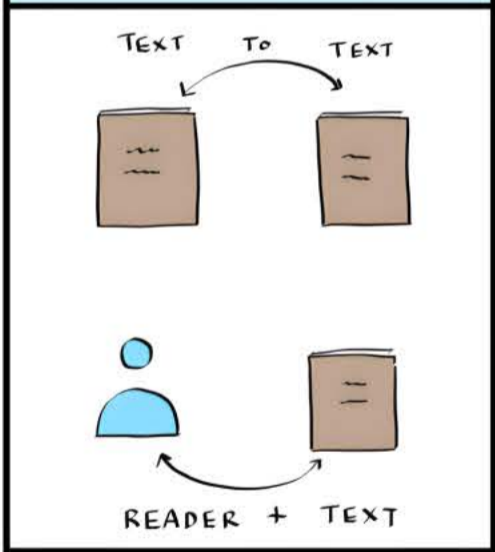
COMMUNICATION



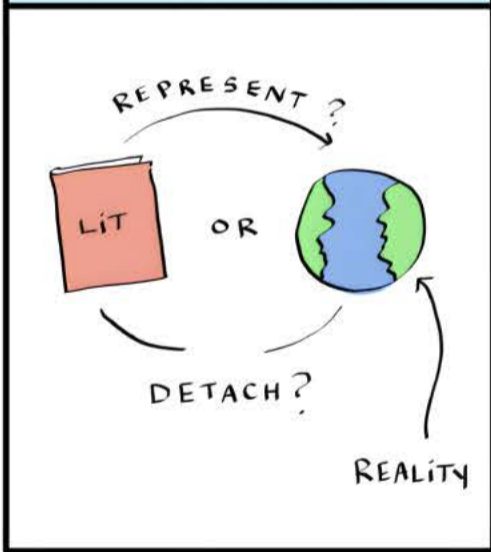
PERSPECTIVE



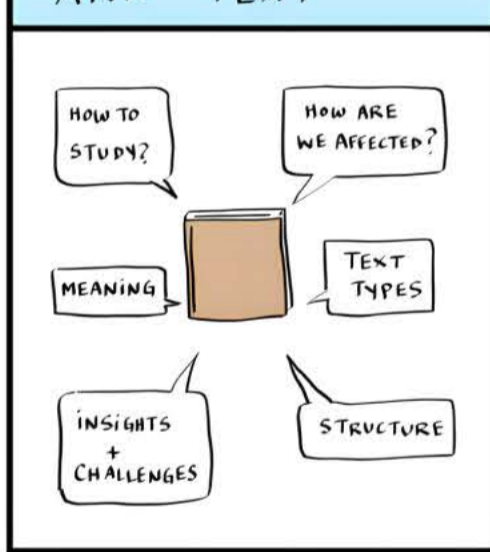
TRANSFORMATION



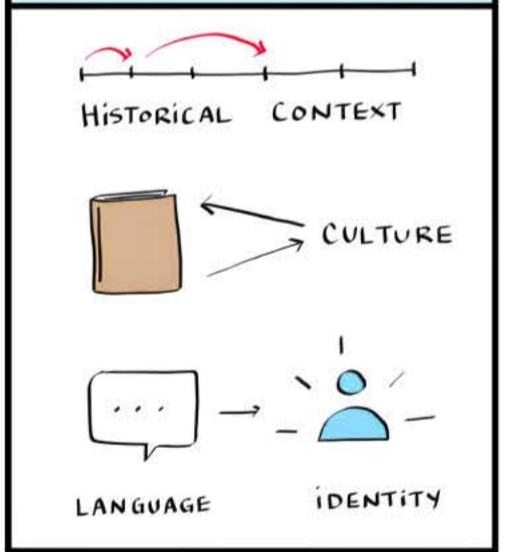
REPRESENTATION



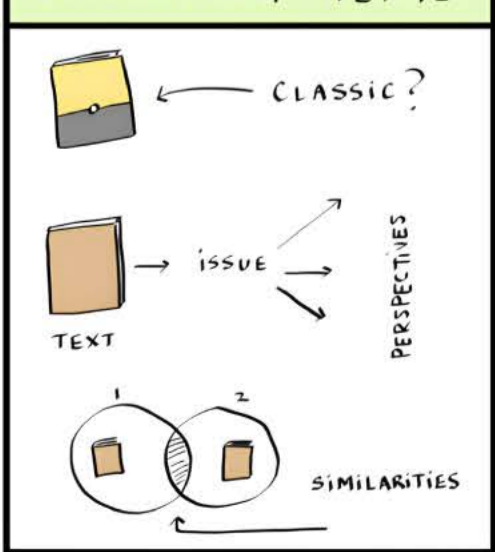
READERS, WRITERS AND TEXT



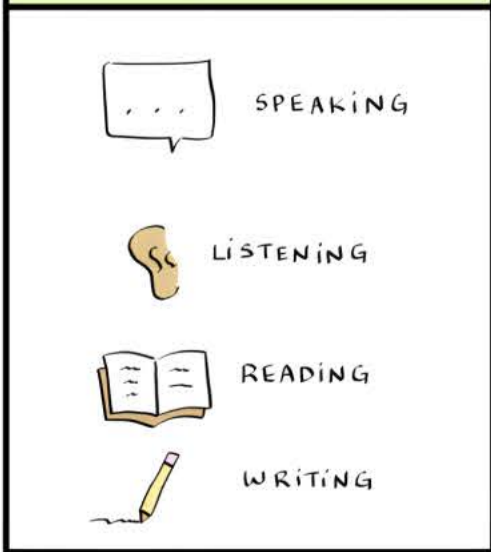
TIME AND SPACE



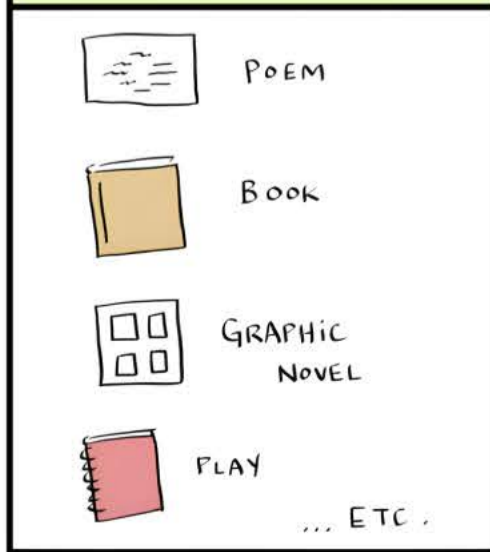
INTERTEXTUALITY CONNECTING TEXTS



LANGUAGE



LITERATURE



PERFORMANCE

